

BABY LOVE

VERS

First Verse musical notation. It consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: D, E, D, E, D, C, D.

REFRAIN

Em7/9

Em7/9

First Refrain musical notation. It consists of one system of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: Em7/9, Em7/9.

VERS 2

Second Verse musical notation. It consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: D, E, D, E, D, C, D.

REFRAIN

Em7/9

Em7/9

Second Refrain musical notation. It consists of one system of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: Em7/9, Em7/9.

Third Refrain musical notation. It consists of one system of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: Em7/9.

Fourth Refrain musical notation. It consists of one system of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: Em7/9.

Fifth Refrain musical notation. It consists of one system of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chords are indicated above the notes: Em7/9.

SAX SOLO



VERS 2



REFRAIN



END

