

Ave Maria (Franz Schubert)

♩. = 52

**Chords and Melodic Lines:**

- Line 1:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b^7$
- Line 2:**  $E_b/B_b$ ,  $C^{\circ 7}/B_b$ ,  $B_b$ ,  $B_b$
- Line 3:**  $B_b$ ,  $Gm^6$ ,  $B_b/F$ ,  $F^7$
- Line 4:**  $Gm$ ,  $Gm$ ,  $E^6$ ,  $F^7$
- Line 5:**  $B_b$ ,  $B_b$ ,  $B_{b+}$ ,  $B_b^6$
- Line 6:**  $Em^7, 5/A$ ,  $A^7$ ,  $F_b^{\circ 7}$ ,  $F_b^{\circ 7}$
- Line 7:**  $Gm$ ,  $Gm^6$ ,  $F/A$ ,  $G^7/D$
- Line 8:**  $F/C$ ,  $C^7$ ,  $F$ ,  $F$
- Line 9:**  $F^7$ ,  $F^7$ ,  $B_b/F$ ,  $B_b/F$
- Line 10:**  $F^7$ ,  $F^7$ ,  $Gm$ ,  $Gm$
- Line 11:**  $F$ ,  $D$ ,  $Cm$ ,  $Cm$
- Line 12:**  $E_b^6$ ,  $G^{\circ 7}$ ,  $F$ ,  $F^7$
- Line 13:**  $B_b$ ,  $Gm^6$ ,  $B_b/F$ ,  $F$
- Line 14:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b^7$
- Line 15:**  $E_b/B_b$ ,  $C^{\circ 7}/B_b$ ,  $B_b$ ,  $B_b$
- Line 16:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 17:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 18:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 19:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 20:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 21:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 22:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 23:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 24:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 25:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 26:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 27:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 28:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 29:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 30:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 31:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 32:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 33:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 34:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 35:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 36:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 37:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 38:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 39:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 40:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 41:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 42:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 43:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
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- Line 45:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 46:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 47:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 48:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 49:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 50:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 51:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 52:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 53:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
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- Line 98:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 99:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$
- Line 100:**  $B_b$ ,  $B_b$ ,  $B_b$ ,  $B_b$

**Annotations:**

- Da Coda** (written above the 13th line)
- D.S. al Coda** (written below the 15th line)
- Coda** (written above the 17th line)