

Mesa/Boogie Artist Tri-Axis Presets

Pgm	Artist	Band	Name	Gain	Treb	Mid	Bass	Ld 1	Ld 2	Mstr	Pres	Vce	Mode	Sw	Lp	Guitar	Pickup	Notes
1	James Hetfield	Metallica	Main Crunch	7.0	6.5	0.0	4.5	0.0	6.5	5.0	6.5	0.0	Lead 2 Yel		Yes	ESP Explorer	EMG Bridge	Custom EQ in loop
2	James Hetfield	Metallica	Clean	2.0	5.0	2.0	4.0	0.0	0.0	5.0	5.0	0.0	Rhythm Yel		No	Ken Lawrence	EMG Neck	Combined with Roland JC120
3	Kirk Hammett	Metallica	Solo Tone	9.0	3.0	7.5	5.0	0.0	1.0	2.0	2.0	8.0	Lead 2 Grn		No	ESP Web	EMG Bridge	Combined with Dual Recto
4	Kirk Hammett	Metallica	Clean	1.0	5.0	4.0	1.0	0.0	0.0	10.0	6.0	6.5	Rhythm Grn		No	ESP Mummy	EMG Neck	
5	Kirk Hammett	Metallica	Slide Solo	6.5	3.5	6.0	5.0	0.0	2.0	4.0	5.5	6.5	Lead 2 Red		No	ESP Flying V	EMG Neck/Bridge	
6	Reeves Gabrels	David Bowie	Deluxe Experience	10.0	6.0	10.0	10.0	0.0	0.0	7.0	3.0	6.5	Rhythm Grn	1,2,3	No	Les Paul Junior	P90 (tone on/off)	Sw 1,2,3=Deep,1/2 Drive,Mdn
7	Reeves Gabrels	David Bowie	7 Years in Tibet	8.0	6.0	2.0	4.5	4.5	0.0	6.0	5.0	4.0	Lead 1 Grn	1,3	No	Parker Nitefly	Neck Single Coil	Sw 1,3=Deep, Modern on 2:90
8	Reeves Gabrels	David Bowie	General Use Lead	9.0	6.0	5.0	6.0	0.0	5.0	6.0	5.0	3.0	Lead 2 Yel	1,3	No	Parker Nitefly	Humbucker	Sw 1,3=Deep, Modern on 2:90
9	Reeves Gabrels	David Bowie	Low-Fi Funk	2.0	10.0	0.0	0.0	0.0	1.0	7.0	10.0	0.0	Lead 2 Grn	3	No	Parker Nitefly	Single Coil	Sw 3=Modern on 2:90
10	Reeves Gabrels	David Bowie	Big Deep Clean	3.0	7.0	5.0	5.5	0.0	0.0	7.5	5.5	7.0	Rhy Grn	1,3	No	Parker Fly Deluxe	Humbucker Neck/Brdge	Sw 1,3=Deep, Modern on 2:90
11	Reeves Gabrels	David Bowie	Sludge	10.0	0.0	10.0	10.0	10.0	0.0	7.5	5.5	4.5	Lead 1 Red	1,3	No	Fernandes Decade	Humbucker Bridge	Sw 1,3=Deep, Modern on 2:90
12	John Petrucci	Dream Theater	Crystal Clean	2.0	4.0	3.0	4.5	0.0	0.0	7.0	5.0	3.5	Rhythm Grn	1,2	No	Ibanez JPM100	Dimarzio Norton Neck	Sw 1,2=Deep/Modern on 2:90
13	John Petrucci	Dream Theater	Lead Swell	8.0	5.0	4.0	5.0	0.0	7.0	3.5	3.5	3.0	Lead 2 Red	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
14	John Petrucci	Dream Theater	Lead II	8.0	5.0	4.0	4.5	0.0	10.0	3.5	4.0	3.5	Lead 2 Red	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
15	John Petrucci	Dream Theater	Recto Chant	6.0	5.0	7.0	7.0	6.0	0.0	5.0	5.0	0.0	Lead 1 Red	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
16	John Petrucci	Dream Theater	Tight Chunk	8.0	5.0	4.0	5.0	0.0	6.5	3.5	4.0	6.0	Lead 2 Yel	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
17	John Petrucci	Dream Theater	Alex	8.0	7.0	3.0	4.0	7.0	0.0	4.0	3.5	1.0	Lead 1 Yel	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
18	John Petrucci	Dream Theater	Squish Lead	7.0	2.0	6.5	7.0	6.0	0.0	4.5	0.0	1.0	Lead 1 Red	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
19	John Petrucci	Dream Theater	Main Lead	8.0	5.0	4.0	5.0	0.0	7.5	4.0	3.5	3.0	Lead 2 Yel	1,2	No	Ibanez JPM100	Dimarzio Special Bridge	Sw 1,2=Deep/Modern on 2:90
20	Vernon Reid	Living Colour	Woody Clean	3.0	5.0	0.0	4.5	0.0	0.0	7.5	6.0	3.5	Rhythm Grn		No	Hamer Chaparal	EMG Neck	
21	Vernon Reid	Living Colour	Dark Lead	8.0	5.0	4.5	7.0	7.0	0.0	7.0	5.0	3.5	Lead 1 Red		No	Hamer Chaparal	EMG Mid/Bridge	
22	Vernon Reid	Living Colour	Middle Path	7.5	6.5	5.0	3.5	0.0	6.5	6.0	5.5	4.5	Lead 2 Grn		No	Hamer Chaparal	EMG Bridge	
23	Vernon Reid	Living Colour	Once Bitten	9.0	8.0	3.5	3.0	0.0	7.0	6.5	6.5	5.5	Lead 2 Yel		No	Hamer Chaparal	EMG Bridge	
24	Vernon Reid	Living Colour	Light Blue	8.0	7.0	3.0	1.0	8.0	0.0	4.5	7.0	1.0	Lead 1 Yel		No	Hamer Chaparal	EMG Neck/Mid	
25	Vernon Reid	Living Colour	Soup Nazi	10.0	7.0	1.0	0.0	8.0	0.0	4.0	7.0	0.0	Rhythm Grn		No	Hamer Chaparal	Tom Anderson Neck	
26	Vernon Reid	Living Colour	Ovatone	7.0	5.0	6.5	7.0	6.0	0.0	5.5	5.0	7.0	Lead 1 Red		No	Hamer Chaparal	Tom Anderson Neck	
27	Vernon Reid	Living Colour	Cranch	8.0	5.0	5.0	4.0	0.0	6.5	4.0	5.0	0.0	Lead 2 Yel		No	Hamer Chaparal	Tom Anderson Bridge	
28	Vernon Reid	Living Colour	Obnox	6.0	5.0	3.5	5.5	6.0	0.0	5.0	5.0	3.0	Lead 1 Red		No	Hamer Chaparal	EMG Mid/Bridge	
29	Vernon Reid	Living Colour	Be Attitude	3.0	5.0	0.0	4.5	0.0	0.0	8.0	6.0	3.5	Rhythm Grn		No	Hamer Chaparal	Tom Anderson Neck	
30	Chris Cornell	Soundgarden	Spoonman	10.0	6.5	7.0	10.0	0.0	1.0	6.0	0.0	1.0	Lead 2 Yel	1	No	Fender Tele	Stock Neck/Bridge	Sw 1 = Deep on 2:90
31	Chris Cornell	Soundgarden	Pretty Noose	7.5	4.5	6.0	6.0	6.5	1.0	6.5	5.0	0.0	Lead 2 Yel	1	No	Fender Tele	Stock Neck/Bridge	Sw 1 = Deep on 2:90
32	Chris Cornell	Soundgarden	My Wave	9.0	5.5	4.5	5.5	0.0	1.0	6.5	0.0	0.0	Lead 2 Yel	1	No	Fender Tele	Stock Neck/Bridge	Sw 1 = Deep on 2:90
33	Chris Cornell	Soundgarden	Blow Up (Verse)	4.5	5.0	5.0	7.5	2.0	1.0	9.0	0.0	4.0	Lead 2 Grn	1	No	Fender Tele	Stock Neck/Bridge	With Revolver rotating cab
34	Chris Cornell	Soundgarden	Blow Up (Chorus)	7.0	5.5	4.5	7.5	2.0	0.0	9.0	0.0	3.5	Lead 2 Grn	1	No	Fender Tele	Stock Neck/Bridge	Sw 1 = Deep on 2:90
35	Chris Cornell	Soundgarden	4th of July	9.0	5.0	5.0	10.0	0.0	1.0	5.5	8.0	1.0	Lead 2 Yel	1	No	Gibson Les Paul	Stock Bridge	Sw 1 = Deep on 2:90
36	Andy Summers		Micro Filth	3.5	5.0	7.0	7.0	6.0	0.0	5.5	5.0	0.0	Lead 1 Red		No	Gibson 335	Humbucker Bridge	
37	Andy Summers		WorldGoneStrang	9.0	8.0	7.5	1.0	0.0	0.0	3.5	8.0	0.0	Rhythm Grn		No	Gibson 335	Humbucker Neck	
38	Andy Summers		Meshes	8.0	1.0	7.5	1.0	0.0	0.0	6.0	10.0	0.0	Rhythm Yel		No	Gibson 335	Humbucker Neck/Bridge	
39	Andy Summers		Telecaster Distort	7.0	5.0	5.0	4.5	0.0	3.0	4.5	2.0	3.0	Lead 2 Yel		No	Fender Tele	Stock Neck/Bridge	
40	Andy Summers		X-Heavy	8.0	5.0	4.0	4.5	0.0	6.5	4.0	4.0	3.5	Lead 2 Red		No	Klein	Humbucker Bridge	
41	Andy Summers		Solo Distortion	8.0	6.0	5.0	4.5	0.0	6.5	4.5	3.5	0.0	Lead 2 Grn		No	Klein	Humbucker Bridge	
42	Andy Summers		Clean	5.5	5.5	5.0	5.0	0.0	0.0	6.0	7.5	0.0	Rhythm Grn		No	Klein	Humbucker Neck	
43	Andy Summers		Bluesy	7.0	5.0	4.0	4.0	0.0	3.5	4.5	3.0	0.0	Lead 2 Grn		No	Gibson 335	Humbucker Neck	
44	Andy Summers		Warm Fuzzy Jazz	8.5	6.5	4.0	3.5	4.5	0.0	5.5	3.5	0.0	Lead 1 Yel		No	Gibson 335	Humbucker Neck	
45	Andy Summers		Acoustic Guitar	0.0	9.0	9.0	9.0	9.0	9.0	0.0	9.0	9.0	Lead 2 Red		No	Martin D-28	Piezo pickup	
46	Tim Mahoney	311	Irie	8.0	5.5	3.0	4.0	0.0	7.0	3.0	5.5	6.0	Lead 2 Yel		No	PRS Santana	PRS Dragon Bridge	
47	Tim Mahoney	311	Buzz	8.0	7.0	4.0	4.0	5.5	0.0	5.0	5.5	0.0	Lead 1 Grn		No	PRS Santana	PRS Santana Bridge	
48	Tim Mahoney	311	Mean Clean	10.0	3.5	2.0	4.0	0.0	0.0	3.0	4.0	0.0	Rhythm Yel		No	PRS Santana	PRS Santana Neck	
49	Tim Mahoney	311	Clean	4.0	4.5	3.5	4.0	0.0	0.0	4.0	5.0	0.0	Rhythm Yel		No	PRS Santana	PRS Santana Neck	
50	Tim Mahoney	311	Lemming Phaze	4.0	0.0	0.0	5.0	0.0	0.0	4.0	0.0	0.0	Rhythm Yel		No	PRS Santana	PRS Santana Neck	Use with Phase & Echo

51	Carlos Rios	Stevie Nicks	Los Chorus	3.0	4.0	4.0	5.0	0.0	0.0	9.0	0.0	1.0	Rhythm Grn		Yes	Custom Strat	Stock Neck	
52	Carlos Rios	Stevie Nicks	LoSolo	7.0	3.0	4.0	3.0	7.0	0.0	5.0	0.0	1.0	Lead 1 Yel	4	Yes	Custom Strat	Stock Bridge	Use with Chorus
53	Carlos Rios	Stevie Nicks	Los Metal	8.0	6.0	4.0	2.0	8.0	0.0	6.0	0.0	0.0	Lead 1 Grn	3	Yes	Custom Strat	Stock Bridge	
54	Carlos Rios	Stevie Nicks	Dreams	7.0	5.0	3.0	4.0	6.0	0.0	6.0	1.0	0.0	Lead 1 Yel	1	Yes	Custom Strat	Stock Bridge	
55	Jeff Garris	John Michael Montg	If you got love	4.0	2.0	2.0	7.0	0.0	2.0	5.0	1.0	0.0	Lead 2 Grn	4	Yes	Fender Tele	Stock Bridge/Neck	
56	Jeff Garris	John Michael Montg	Friday at five	6.0	1.0	2.0	7.5	0.0	2.0	4.0	0.0	0.0	Lead 2 Grn	3	Yes	Fender Tele	Stock Bridge/Neck	
57	Jeff Garris	John Michael Montg	Be my baby	4.0	1.0	2.0	9.0	1.0	0.0	5.5	0.0	0.0	Lead 1 Red		Yes	Fender Tele	Stock Bridge/Neck	
58	Jeff Garris	John Michael Montg	I swear (Solo)	5.5	6.0	6.0	7.0	0.0	5.5	3.0	4.0	0.0	Lead 2 Red		Yes	Fender Tele	Stock Bridge/Neck	
59	Jeff Garris	John Michael Montg	Sold	6.0	6.5	5.0	5.0	0.0	0.0	8.0	9.0	0.0	Rhythm Grn		Yes	Fender Tele	Stock Bridge/Neck	
60	Jeff Garris	John Michael Montg	Rope the moon	5.5	4.0	3.0	6.0	0.0	0.0	6.5	0.0	0.0	Rhythm Grn		Yes	Fender Tele	Stock Bridge/Neck	
61	Jeff Garris	John Michael Montg	No mans land	4.0	4.5	3.0	6.0	0.0	0.0	8.0	5.0	0.0	Rhythm Grn		Yes	Fender Tele	Stock Bridge/Neck	
62	Iain McNally	Amanda Marshall	Let it rain	9.0	9.0	1.0	3.5	8.0	0.0	7.0	7.0	3.5	Lead 1 Yel		Yes	Fender Strat	Stock Neck	
63	Iain McNally	Amanda Marshall	Beautiful G'bye	9.0	9.0	2.0	3.0	0.0	9.0	6.5	4.5	5.0	Lead 2 Red		Yes	Fender Strat	Humbucker	
64	Iain McNally	Amanda Marshall	Sitting on top	9.0	9.0	1.0	1.0	9.0	0.0	6.0	4.5	4.0	Lead 1 Grn		Yes	Fender Strat	Humbucker	
65	Iain McNally	Amanda Marshall	Birmingham	9.0	9.0	0.0	1.0	0.0	0.0	6.0	9.0	2.0	Rhythm Grn		Yes	Fender Strat	Stock Middle	
66	Iain McNally	Amanda Marshall	Birmingham Solo	9.0	7.0	1.0	3.0	9.0	0.0	6.5	6.0	3.5	Lead 1 Grn		Yes	Fender Strat	Humbucker	
67	John Myung	Dream Theater	Clean Bass	1.0	1.0	1.0	1.0	0.0	0.0	10.0	10.0	10.0	Rhythm Yel	1	No	Yamaha TRB 5	Jazz	Tri-Axis modified for Bass
68	John Myung	Dream Theater	Distortion Bass	5.0	1.0	1.0	1.0	10.0	0.0	10.0	10.0	10.0	Lead 1 Red	1	No	Yamaha TRB 5	Jazz	Tri-Axis modified for Bass