

New from ARP: the *QUARTET*.



The new Quartet by ARP is a compact, preset/variable synthesizer offering the amateur and semi-professional musician a wide range of polyphonic brass, string, organ, and piano—plus combinations of any or all these voices—at the touch of a button.

The Quartet is the first state-of-the-art instrument in its price range featuring LED function indicators, electronically latched switches, low noise specifications, color-coded controls, and both high and low level outputs. The sound quality is what you would expect from any ARP product: superior.

BRASS

The Brass section on the Quartet offers a choice of two brass footages (8' and 16'), in the form of Trumpet and Trombone voicings. Because the Quartet's preset voices are mixable, the Brass section can be combined with other preset voices. A brass chorus with delayed vibrato or a string and brass orchestra are just two of the many polyphonic effects that can be created in this manner. The Brass section features independent control of attack and sustain.

STRINGS

The Quartet's String section includes Cello and Violin voicings, plus a choice of percussive or solo settings. Again, the String section can be mixed with other sections to produce a pop organ, using percussion, solo, organ and strings, or harpsichord with strings. The attack and sustain of the String section may be varied by using the String section's independent attack and sustain sliders.

ORGAN

Two Organ voices are preset on the Quartet. The Organ and Celeste can be played either independently or in combination with other instrumental sounds. The pop organ patch on the Quartet takes on an added dimension when the Celeste is added, producing a rotating speaker effect. Double footages on the Organ setting produce a full, rich tone unparalleled in the Quartet's price range.

PIANO

The Piano section offers the musician a choice between Piano and Honky Tonk, either or both of which can be mixed with the Quartet's other sections. With the Piano section, a musician can produce both a 4' and Grand Harpsichord, with variable sustain.

ADDITIONAL FEATURES

Twelve LED status lights let the musician know which functions are in use at all times. A footswitch permits prolonged sustain on all selected voicings. An optional optical volume pedal is also available for the Quartet.

Master tuning controls are located within easy reach to the right of the keyboard. The Quartet is manufactured in a sturdy aluminum frame with genuine wood endblocks, and is backed by ARP's standard warranty and nationwide factory-authorized service network.