

# ARE YOU GOING WITH ME

BY PAT METHENY

EVEN EIGHTHS ♩ = 120

INTRO

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$C-9$

$A^b\Delta 7$

A MELODY ENTERS (PHRASE VERY LOOSELY AND BEHIND THE BEAT)

 $C-9$  (CONTINUE DOUBLE STOP OSTINATO AS BEFORE)

(MELODY:)

$A^b\Delta 7$

B  $C-9$ 

(BASS CONTINUES ROOT/5TH OSTINATO THROUGHOUT)

$A^b\Delta 7$