

Aqua de beber

Vokal-Arrangementbeispiele

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27.5.13

1. Harmonik simpel

Harmonic progression: D m, B \flat 6, A7, D m7

Vocal parts (Soprano, Alto, Tenor, Bass):

Aqua de be - ber, _____ give the flow-er wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

2. Harmonik leicht verschärft

Harmonic progression: B \flat 13, A9, D m6

Vocal parts (Soprano, Alto, Tenor, Bass):

Aqua de be - ber, _____ give the flow-er wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

Aqua de be - ber, _____ wa - ter to drink.

3. Harmonisierung freier, an der Stimmführung orientiert

Leitgedanke: das Ziel ist es,
den Zielton als #11 zu
harmonisieren

Harmonization example 3, showing four staves (Soprano, Alto, Tenor, Bass) with lyrics: "A-qua de be - ber, give the flow-er wa - ter to drink." The chords are D m, G 9/B, Bbm(maj7), Bb9, and Ab9(#11). The melody is in B-flat major, and the bass line is in B-flat major.

Chords: D m, G 9/B, Bbm(maj7), Bb9, Ab9(#11)

Lyrics: A-qua de be - ber, give the flow-er wa - ter to drink.

4. Freiere Melodie, große Range, z.B. für Schlusschorus

Höchster Ton =
Text-Schlüsselwort =
Melodie entsprechend umgeformt

Harmonization example 4, showing four staves (Soprano, Alto, Tenor, Bass) with lyrics: "A-qua de be - ber, give the flow-er wa - ter to drink." The chords are D m, F13, G7(#9), G13, Gb13, and F13. The melody is in B-flat major, and the bass line is in B-flat major.

Chords: D m, F13, G7(#9), G13, Gb13, F13

Lyrics: A-qua de be - ber, give the flow-er wa - ter to drink.