

Moderate $\text{♩} = 120$
A Maj7

Sheet music for A Major 7 chord. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows the strings T, A, and B. Measure 1 starts with a grace note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Fingerings '3' are indicated under the notes.

T
A
B

12 16 14 13 14 12 16 12 14 13 14 12 16 12 14 13 14 16

Bm#6

Sheet music for B minor 6 chord. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows the strings T, A, and B. Measure 4 starts with a grace note followed by eighth-note pairs. Measure 5 continues with eighth-note pairs. Fingerings '3' are indicated under the notes.

14 16 14 15 13 16 14 15 13 16 14 15 14 16 14 15 13 16 17

C#mb2

Sheet music for C sharp minor 2 chord. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows the strings T, A, and B. Measure 6 starts with a grace note followed by eighth-note pairs. Measure 7 continues with eighth-note pairs. Fingerings '3' are indicated under the notes.

16 19 18 19 17 16 22 16 17 19 18 19 16 19 18 19 18 19

Dmaj#4

Sheet music for D major 4 chord. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows the strings T, A, and B. Measure 8 starts with a grace note followed by eighth-note pairs. Measure 9 continues with eighth-note pairs. Fingerings '3' are indicated under the notes.

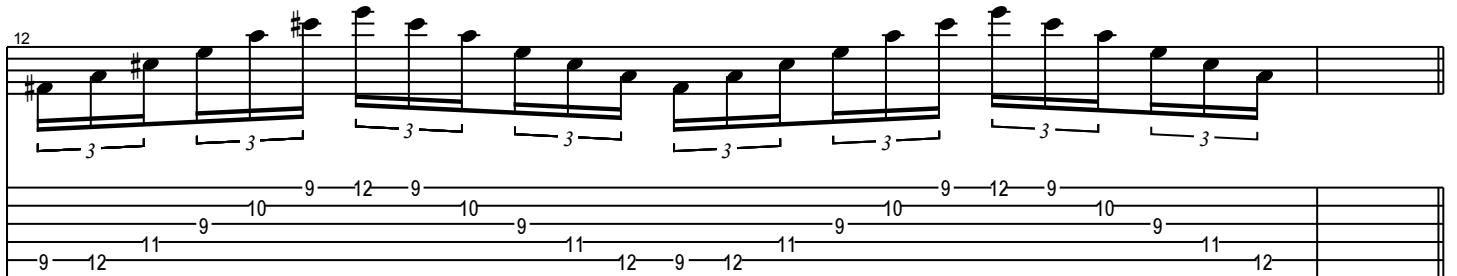
5 9 5 6 7 6 7 6 9 5 9 6 7 6 9 5 9 7 6 6 9

E7

Sheet music for E7 chord. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows the strings T, A, and B. Measure 10 starts with a grace note followed by eighth-note pairs. Measure 11 continues with eighth-note pairs. Fingerings '3' are indicated under the notes.

7 11 9 7 10 7 9 7 11 7 11 9 7 10 7 9 7 11

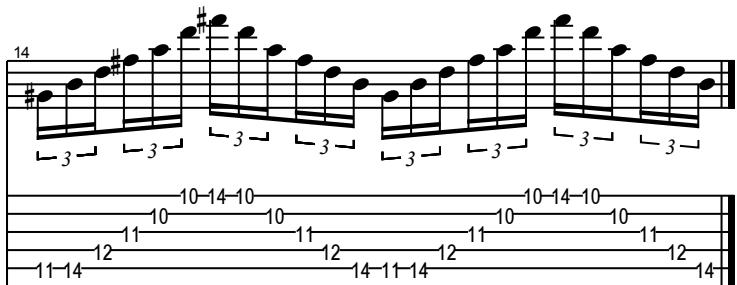
F#moll7



Fretboard diagram for F#moll7 chord. The diagram shows six strings with fingerings and string numbers. The top three strings are muted (x). The bottom three strings have the following fingerings: 9-12-11, 10-9-11, 12-9-12, 11-12, 11-12.

12
9-12-11
10-9-11
12-9-12
11-12
9-12

G#b2/b5/7



Fretboard diagram for G#b2/b5/7 chord. The diagram shows six strings with fingerings and string numbers. The top three strings are muted (x). The bottom three strings have the following fingerings: 10-14-10, 11-12, 12-14, 14-11-14, 12-14.

14
10-14-10
11-12
12-14
14-11-14
12-14
11-14