

Moderate ♩ = 120  
A Maj7

1

TAB

12 16 14 13 14 12 16 12 14 13 14 12 16 12 14 13 14 16

Bm#6

4

TAB

14 16 14 15 13 16 17 14 17 16 13 15 14 16 14 15 13 16 17

C#mb2

6

TAB

16 19 18 19 17 16 22 16 17 19 18 19 16 19 18 19 17 16 22 16 17 19 18 19

Dmaj#4

8

TAB

5 9 6 6 7 5 9 5 7 6 6 9 5 9 6 6 7 5 9 5 7 6 6 9

E7

10

TAB

7 11 9 7 9 7 9 11 7 11 9 7 9 7 9 11 7 11 9 7 9 11 7 11

**F#moll7**

12

The musical notation for the F#moll7 scale is shown on a single staff, starting on the 12th fret. The scale is written as a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The notes are grouped into four pairs, each with a '3' underneath, indicating triplets. Below the staff is a fretboard diagram for the first four frets (12-15). The diagram shows the following fret numbers for each string (from top to bottom):  
String 1: 9, 12, 9  
String 2: 10, 9, 10, 9  
String 3: 11, 9, 11, 9  
String 4: 12, 9, 12, 11

**G#b2/b5/7**

14

The musical notation for the G#b2/b5/7 scale is shown on a single staff, starting on the 14th fret. The scale is written as a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3. The notes are grouped into four pairs, each with a '3' underneath, indicating triplets. Below the staff is a fretboard diagram for the first four frets (14-17). The diagram shows the following fret numbers for each string (from top to bottom):  
String 1: 10, 14, 10  
String 2: 11, 10, 11, 10  
String 3: 12, 11, 12, 11  
String 4: 14, 11, 14, 12