

A⁺maj 1-3-5
A-C⁺-E

A major scale diagram on a 5-line staff. Notes: A (1st line, red), C⁺ (2nd line, black), E (3rd line, black). Fingering: 1-3-5. X marks are on the 4th and 5th lines.

B⁺maj 1-3-5
B-D⁺-F⁺

B major scale diagram on a 5-line staff. Notes: B (2nd line, red), D⁺ (3rd line, black), F⁺ (4th line, black). Fingering: 1-3-5. X mark is on the 1st line.

C⁺maj 1-3-5
C-E-G

C major scale diagram on a 5-line staff. Notes: C (3rd line, red), E (4th line, black), G (5th line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

D⁺maj 1-3-5
D-F⁺-A

D major scale diagram on a 5-line staff. Notes: D (4th line, red), F⁺ (5th line, black), A (2nd line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

E⁺maj

E major scale diagram on a 5-line staff. Notes: E (1st line, red), G⁺ (2nd line, black), B (3rd line, black). Fingering: 1-3-5. X marks are on the 4th and 5th lines.

F⁺maj

F major scale diagram on a 5-line staff. Notes: F (2nd line, red), A (3rd line, black), C (4th line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

G⁺maj

G major scale diagram on a 5-line staff. Notes: G (3rd line, red), B (4th line, black), D (5th line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

A⁻min

A minor scale diagram on a 5-line staff. Notes: A (1st line, red), C (2nd line, black), E (3rd line, black). Fingering: 1-3-5. X marks are on the 4th and 5th lines.

B⁻min

B minor scale diagram on a 5-line staff. Notes: B (2nd line, red), D⁺ (3rd line, black), F⁺ (4th line, black). Fingering: 1-3-5. X mark is on the 1st line.

C⁻min

C minor scale diagram on a 5-line staff. Notes: C (3rd line, red), E (4th line, black), A⁺ (3rd line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

D⁻min

D minor scale diagram on a 5-line staff. Notes: D (4th line, red), F (5th line, black), A (2nd line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

E⁻min

E minor scale diagram on a 5-line staff. Notes: E (1st line, red), G (2nd line, black), B (3rd line, black). Fingering: 1-3-5. X marks are on the 4th and 5th lines.

F⁻min

F minor scale diagram on a 5-line staff. Notes: F (2nd line, red), A (3rd line, black), C⁺ (4th line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

G⁻min

G minor scale diagram on a 5-line staff. Notes: G (3rd line, red), B (4th line, black), D (5th line, black). Fingering: 1-3-5. X marks are on the 1st and 2nd lines.

A7 1-3-5-b7
A-C⁺-E-G⁺

A dominant 7th scale diagram on a 5-line staff. Notes: A (1st line, red), C⁺ (2nd line, black), E (3rd line, black), G⁺ (4th line, black). Fingering: 1-3-5-b7. X marks are on the 4th and 5th lines.

B7

B dominant 7th scale diagram on a 5-line staff. Notes: B (2nd line, red), D⁺ (3rd line, black), F⁺ (4th line, black), A (3rd line, black). Fingering: 1-3-5-b7. X mark is on the 1st line.

C7

C dominant 7th scale diagram on a 5-line staff. Notes: C (3rd line, red), E (4th line, black), A⁺ (3rd line, black), G (5th line, black). Fingering: 1-3-5-b7. X marks are on the 1st and 2nd lines.

D7

D dominant 7th scale diagram on a 5-line staff. Notes: D (4th line, red), F (5th line, black), A (2nd line, black), G (2nd line, black). Fingering: 1-3-5-b7. X marks are on the 1st and 2nd lines.

E7

E dominant 7th scale diagram on a 5-line staff. Notes: E (1st line, red), G (2nd line, black), B (3rd line, black), D (4th line, black). Fingering: 1-3-5-b7. X marks are on the 4th and 5th lines.

F7

F dominant 7th scale diagram on a 5-line staff. Notes: F (2nd line, red), A (3rd line, black), C⁺ (4th line, black), B (3rd line, black). Fingering: 1-3-5-b7. X marks are on the 1st and 2nd lines.

G7

G dominant 7th scale diagram on a 5-line staff. Notes: G (3rd line, red), B (4th line, black), D (5th line, black), F (5th line, black). Fingering: 1-3-5-b7. X marks are on the 1st and 2nd lines.