

Coordinated Independence Part II: Advanced

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On the following pages you will find some advanced excercises for *coordinated independence*. You will find all combinations of the following patterns for the right hand (on cymbal), the left hand (on snare drum), the right foot (on bass drum), and the left foot (on hi hat).

Right Hand

The first line consists of two measures of eighth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note. The second line consists of two measures of sixteenth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note.

Left Hand

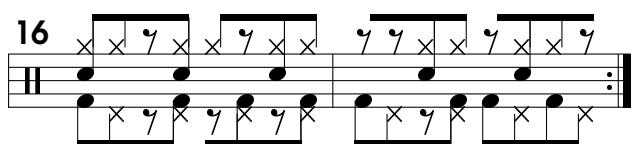
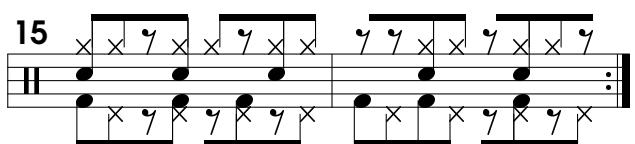
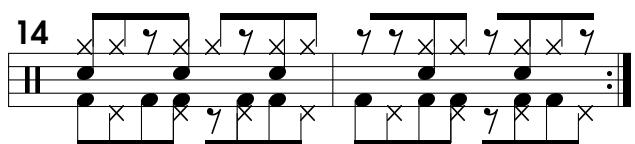
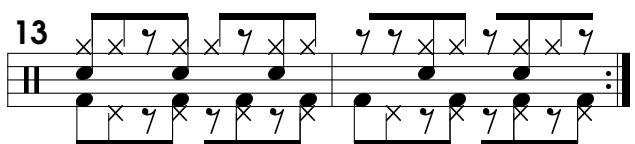
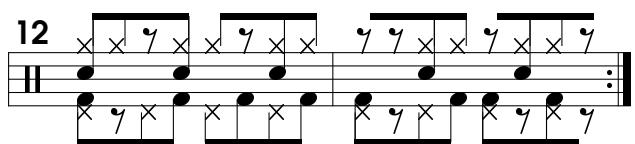
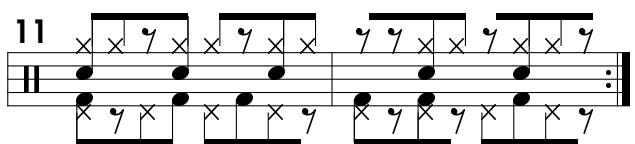
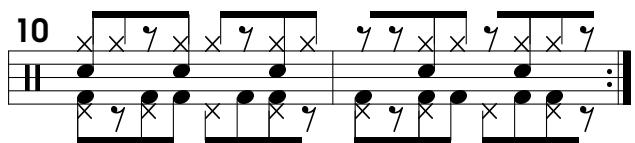
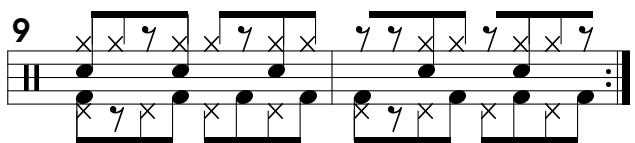
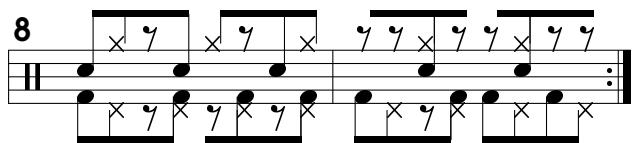
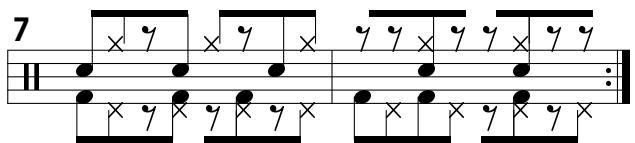
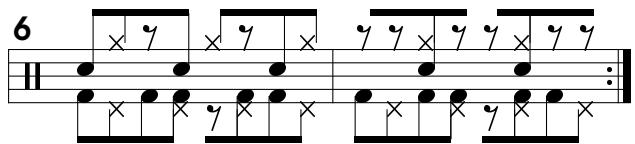
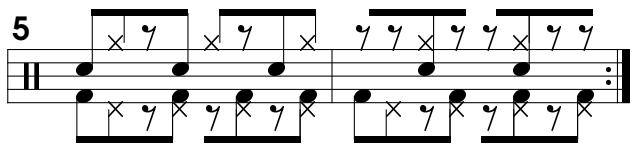
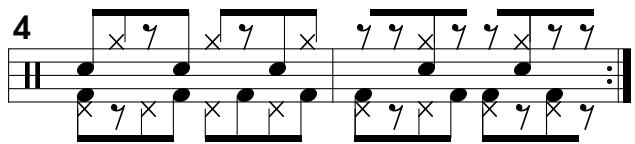
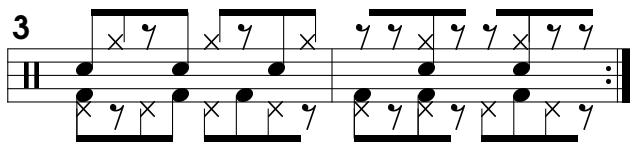
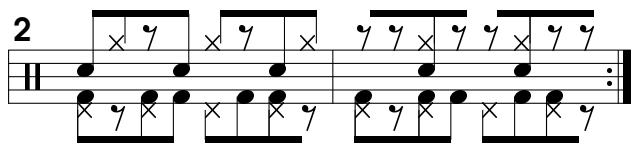
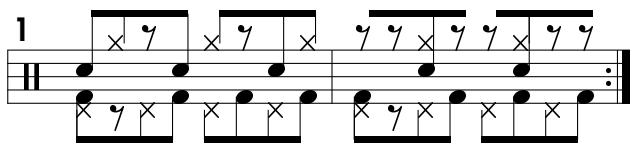
The first line consists of two measures of eighth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note. The second line consists of two measures of sixteenth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note.

Right Foot

The first line consists of two measures of eighth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note. The second line consists of two measures of sixteenth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note.

Left Foot

The first line consists of two measures of eighth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note. The second line consists of two measures of sixteenth-note patterns. The first measure has a dotted half note followed by a sixteenth-note group (two pairs of eighth-note pairs). The second measure has a sixteenth-note group (two pairs of eighth-note pairs) followed by a dotted half note.



19

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A page of drum set sheet music showing measures 20 through 23. The top staff shows the snare drum playing eighth-note pairs (x-x) on beats 1 and 3, with a sixteenth-note (x) on beat 2. The bottom staff shows the bass drum playing eighth-note pairs (x-x) on beats 1 and 3, with a sixteenth-note (x) on beat 2. Measures 21-23 show a repeating pattern of eighth-note pairs (x-x) on beats 1 and 3, with a sixteenth-note (x) on beat 2.

21

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A page of drum set sheet music showing measures 22 and 23. The top staff shows a bass drum (X) on the first beat, two hi-hats (H) on the second beat, a snare drum (S) on the third beat, and two hi-hats (H) on the fourth beat. The bottom staff shows a bass drum (X) on the first beat, a snare drum (S) on the second beat, a bass drum (X) on the third beat, and a snare drum (S) on the fourth beat.

A page of drum set sheet music showing measures 26 through 28. The measures feature various patterns on the snare, bass, and tom-toms.

A musical score for hand drums. The top staff shows a 2-beat measure with a bass note followed by two eighth notes. The bottom staff shows a 4-beat measure with eighth-note patterns on each beat.

A musical score for a snare drum and bass drum. The top staff shows a bass drum on the first beat, followed by a sixteenth-note pattern of x-x-x. The snare drum has a eighth-note pattern of y-y-x-x. The bottom staff shows the bass drum continuing its pattern, and the snare drum has a sixteenth-note pattern of x-y-x-y-x-y-x.

Drum set notation for measure 31. The top staff shows a bass drum (x), two hi-hats (x x), a snare drum (y y), and two hi-hats (x x). The bottom staff shows a bass drum (x), a hi-hat (y), a snare drum (x), and a hi-hat (y).

A diagram showing a drum set performance for measure 32. The top row shows the snare drum (x x x), hi-hat (open), and two tom-toms (x x). The middle row shows the bass drum (solid dot) and two tom-toms (x x). The bottom row shows the snare drum (x x), hi-hat (open), and two tom-toms (x x).

33

Two measures of sixteenth-note patterns on the snare and bass drums. The first measure starts with a bass drum, followed by a snare, then a bass, then a snare, and so on. The second measure follows a similar pattern.

34

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

35

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

36

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

37

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

38

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

39

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

40

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

41

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

42

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

43

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

44

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

45

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

46

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

47

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

48

Two measures of sixteenth-note patterns on the snare and bass drums. The patterns are identical to those in measure 33.

A musical score for hand drums. The top staff shows a 4/4 time signature with a key signature of one sharp. It features a bass drum on the first beat, followed by a pattern of eighth-note strokes on the snare drum. The bottom staff shows a continuous eighth-note stroke on the snare drum.

A musical score for section 51 consisting of two staves. The top staff begins with a measure containing a '51' above it, followed by a sixteenth-note rest, a sixteenth-note head with a diagonal line, another sixteenth-note head with a diagonal line, a sixteenth-note head with a diagonal line, a sixteenth-note head with a diagonal line, and a sixteenth-note head with a diagonal line. This pattern repeats three more times. The bottom staff begins with a sixteenth-note head with a diagonal line, followed by a sixteenth-note rest, a sixteenth-note head with a diagonal line, a sixteenth-note head with a diagonal line, a sixteenth-note head with a diagonal line, and a sixteenth-note head with a diagonal line. This pattern repeats three more times.

A musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eight measures per staff. Measures 1 through 4 feature a variety of note heads (x, dot, circle) and stems, with slurs and grace marks like 'y' and 'x'. Measures 5 through 8 follow a similar pattern. Measure 8 concludes with a double bar line and a repeat sign, indicating a section of the piece.

The musical score consists of two staves of five-line music. The top staff begins with a measure number 53. It contains eight groups of eighth-note pairs. Each group starts with an 'x' and ends with a vertical stroke (a breve-like symbol). The bottom staff begins with a double bar line. It contains four groups of eighth-note pairs, each starting with a vertical stroke and ending with an 'x'. Measures 54 and 55 are indicated by a repeat sign and a double bar line at the end of the staff.

A musical score for section 54 consisting of two staves. The top staff starts with a 'x' followed by a rest, then a 'x' and a 'x' with a 'y' above it, followed by a 'x'. The bottom staff starts with a 'y' above a 'x', followed by a 'x' and a 'y' above a 'x', then a 'x' and a 'y' above a 'x'. This pattern repeats across the page.

The image shows the first ending of a musical score. It consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It features a treble clef and includes measures 57 through 61. Measure 57 starts with a bass note followed by a series of eighth-note patterns involving 'x' and 'y' marks. Measures 58-60 continue this pattern. Measure 61 concludes with a double bar line and repeat dots. The bottom staff has a bass clef and includes measures 58 through 61. It follows the same eighth-note pattern as the top staff, with 'x' and 'y' marks indicating specific notes to be played.

The image shows the 58th measure of sheet music for 'The Star-Spangled Banner'. The music is written for two voices (SATB) and includes a basso continuo part. The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is indicated by a bass clef and a double bass staff. The measure begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and eighth-note chords.

Hand-drawn musical notation for measure 59. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. It consists of four measures of sixteenth-note patterns. The first measure starts with a bass note followed by sixteenth notes x-x-x-y. The second measure starts with a bass note followed by sixteenth notes x-x-x. The third measure starts with a bass note followed by sixteenth notes x-y. The fourth measure starts with a bass note followed by sixteenth notes x-x-x-y. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It consists of four measures of sixteenth-note patterns. The first measure starts with a bass note followed by sixteenth notes x-y-x-p. The second measure starts with a bass note followed by sixteenth notes x-p-x-y. The third measure starts with a bass note followed by sixteenth notes x-y. The fourth measure starts with a bass note followed by sixteenth notes x-p-x-y.

60 ff

x x x y | x x x y | x y | x x y | : :

y x x | x x y | y x x | y x y |

Musical score for the first part of the piece, starting at measure 61. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music with various note heads and stems. The music includes eighth and sixteenth notes, as well as rests.

A page from a drum set sheet music book, showing measures 62 through 65. The page includes a title 'DRUM SET SHEET MUSIC' and a subtitle 'THE DRUM SET SHEET MUSIC BOOK'. The main content consists of four measures of musical notation for a drum set. Measure 62 starts with a bass drum (B) followed by a snare drum (S) pattern of x-x-x-γ. Measures 63 and 64 show a similar pattern with variations in the bass drum and snare drum strokes. Measure 65 concludes the page with a final snare drum pattern.

63

This image shows a page of drum set sheet music. The page number '63' is at the top left. The music consists of two staves. The top staff shows a pattern of sixteenth-note strokes on the snare drum, with 'x' marks above the first, third, and fifth notes, and a 'y' mark above the second note. The bottom staff shows a pattern of eighth-note strokes on the bass drum, with 'x' marks above the first, third, and fifth notes, and 'y' marks above the second and fourth notes.

A musical score for two staves. The top staff starts with a measure containing three eighth notes followed by a rest, then continues with a series of eighth notes and rests. The bottom staff follows a similar pattern, starting with a rest, then eighth notes and rests. Measure numbers 66 and 67 are indicated above the staves.

67

||: | γ x γ | x γ x | | γ x | x | |

||: | x γ x | x | x γ | x | x | x :|

The musical score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of 68. It contains six measures of music. The bottom staff has a key signature of one sharp (F#) and a time signature of 2. It also contains six measures of music. Measures 1-3 of both staves begin with a rest followed by eighth-note patterns involving 'x' and 'y' marks. Measures 4-6 continue this pattern.

A musical score for two staves. The top staff starts with a measure number 69. It has a 16th-note pattern consisting of six eighth notes followed by a rest. The bottom staff continues this pattern. Measure 70 begins with a measure number 70. It also has a 16th-note pattern consisting of six eighth notes followed by a rest. The bottom staff continues this pattern.

A musical score for page 71, featuring two staves. The top staff consists of six measures, each starting with a vertical bar line and a fermata. The first measure contains three eighth-note heads with 'x' marks. The second measure contains three eighth-note heads with 'x' marks. The third measure contains three eighth-note heads with 'x' marks. The fourth measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The fifth measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The bottom staff consists of six measures, each starting with a vertical bar line and a fermata. The first measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The second measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The third measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The fourth measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The fifth measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark. The sixth measure contains one eighth-note head with an 'x' mark, followed by a quarter-note head with an 'x' mark, and a half-note head with an 'x' mark.

The image shows a musical score for Exercise 73. It consists of two measures of music on a staff. The first measure starts with a bass clef, a key signature of one sharp, and a common time signature. The notes are sixteenth notes. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The notes are also sixteenth notes. The music is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The first measure has four groups of four notes each. The second measure has three groups of four notes each.

Hand-drawn musical notation for measure 74. The notation consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures. The first measure starts with a bass clef, followed by a double bar line with repeat dots. The second measure starts with a treble clef. Measures 3-6 are identical, starting with a bass clef. The bottom staff has a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures, each consisting of two eighth notes per measure, indicated by a vertical bar line between them.

A musical score consisting of two staves. The top staff starts with a measure containing six eighth notes, followed by a measure with four eighth notes and a sixteenth note, and then another measure with four eighth notes and a sixteenth note. The bottom staff starts with a measure containing six eighth notes, followed by a measure with four eighth notes and a sixteenth note, and then another measure with four eighth notes and a sixteenth note.

A musical score for a single instrument, likely a woodwind or brass, featuring four measures. Measure 1 starts with a dynamic of 79. Measures 1 and 2 consist of eighth-note patterns: measure 1 has a sequence of six eighth notes (x x x x x x), and measure 2 has a sequence of five eighth notes (y x x x x). Measures 3 and 4 continue this pattern with six eighth notes each (y x x x x x). The score uses a standard staff with a clef, key signature, and time signature. Measures 1 and 2 end with a repeat sign and a double bar line, indicating a repeat of the previous section.

Musical score for the first measure of the first system. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It features a bassoon part with sixteenth-note patterns and a piano part with eighth-note chords. The bottom staff shows a cello part with eighth-note patterns. The measure begins with a dynamic of 80.

Hand-drawn musical notation for measure 81. The notation consists of two staves of five horizontal lines each. The top staff starts with a 'x' followed by a series of notes marked with 'x', 'x', 'x', 'x', 'y', 'x'. The bottom staff starts with a 'y' followed by a series of notes marked with 'x', 'y', 'x', 'x', 'x', 'x'. The notation is written in black ink on white paper.

A musical score for a band or orchestra. The top staff shows a bassoon part with a tempo marking of 82 BPM. The bottom staff shows a double bass part. Measures 1-4 are shown, each consisting of two measures of music. The bassoon part features eighth-note patterns with various slurs and grace notes. The double bass part features eighth-note patterns with slurs and grace notes.

A musical score for measure 83. The top staff consists of two measures of 4/4 time. The first measure has a bass clef, a key signature of one sharp, and a tempo marking of 120. It features a mix of eighth and sixteenth notes with various stems and rests. The second measure continues this pattern. The bottom staff is a continuation of the first, also in 4/4 time with a bass clef and one sharp. It shows a similar mix of note heads and rests, with some stems pointing up and others down.

The image shows two measures of musical notation for a band instrument. The key signature is B-flat major (two flats). Measure 1 starts with a bass clef, a 'B' dynamic, and a common time signature. It contains six eighth-note strokes: the first three are 'x' (crossed out), the fourth is 'x', the fifth is 'x' with a vertical stroke through it, and the sixth is 'x'. Measure 2 starts with a treble clef, a 'M' dynamic, and a common time signature. It contains six eighth-note strokes: the first three are 'x', the fourth is 'x' with a vertical stroke through it, the fifth is 'x', and the sixth is 'x' with a vertical stroke through it.

A musical score consisting of two staves of music. The top staff starts with a measure containing six eighth notes, followed by a measure with four eighth notes and one sixteenth note. The bottom staff follows a similar pattern, starting with six eighth notes and ending with four eighth notes and one sixteenth note.

Musical score for guitar tablature, page 86. The score consists of two staves. The top staff has six measures, each starting with an 'x' and ending with a vertical bar. The bottom staff has four measures, each starting with an 'x' and ending with a vertical bar. Measures 1-3 of both staves have a double bar line with repeat dots at the beginning.

The image shows two staves of sheet music for piano. The top staff is for the right hand and the bottom staff is for the left hand. Measure 87 starts with a rest followed by six eighth-note patterns: X-X-X-X-X-X. Measure 88 begins with a sixteenth note followed by a eighth-note pattern: X-X-X-X-X-X.

A musical score page showing two staves of music. The first staff begins with a measure number 88. It contains six measures of music, each consisting of a single vertical bar line with a note head or rest above it. The note heads alternate between solid black and hollow white, and the rests are also alternating. The second staff begins with a double bar line and contains five measures of music, following the same pattern of alternating note heads and rests.

A musical score for two staves. The top staff starts with a measure containing three 'x' note heads followed by a 'y' rest. This is followed by a measure with a 'y' note head, a 'x' note head, and a 'x' rest. The next measure has a 'y' note head, a 'y' rest, and a 'y' note head. The final measure has a 'x' note head, a 'x' rest, and a 'y' note head. The bottom staff follows a similar pattern: a 'y' note head, a 'x' note head, and a 'y' rest; a 'y' note head, a 'x' note head, and a 'y' rest; a 'y' note head, a 'y' rest, and a 'y' note head; and finally a 'y' note head, a 'x' note head, and a 'y' rest.

A hand-drawn musical staff for a 90th note. The staff consists of five horizontal lines. The first measure shows a single vertical stroke with a 'x' at the top and a 'y' at the bottom. The second measure shows two vertical strokes with 'x's at the top and 'y's at the bottom. The third measure shows three vertical strokes with 'x's at the top and 'y's at the bottom. The fourth measure shows four vertical strokes with 'x's at the top and 'y's at the bottom. The fifth measure shows five vertical strokes with 'x's at the top and 'y's at the bottom.

A musical score for measure 91 consisting of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of eighth-note patterns. The patterns involve various note heads (x, dot, solid black) and stems (up, down). Measure 1 starts with a dotted half note followed by a sixteenth note. Measures 2-3 start with a sixteenth note followed by a dotted half note. Measures 4-6 start with a dotted half note followed by a sixteenth note.

92

||: | x x x 7 | x x | x x | x 7 7 | x x | :|

||: | x 7 x | x x | x x | x 7 | x x | 7 |

A musical score for two staves. The top staff starts with a measure containing six eighth notes, followed by a measure with four eighth notes and two sixteenth notes. The bottom staff starts with a measure containing six eighth notes, followed by a measure with four eighth notes and two sixteenth notes.

A hand-drawn musical score for a 16th-note exercise. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a series of eighth-note patterns: the first measure has an 'x' over the first note, followed by three 'x's over the next three notes; the second measure has an 'x' over the first note, followed by two 'x's over the next two notes; the third measure has an 'x' over the first note, followed by two 'y's over the next two notes; the fourth measure has an 'x' over the first note, followed by two 'x's over the next two notes. The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a series of sixteenth-note patterns: the first measure has an 'x' over the first note, followed by a 'p' over the second note, a 'p' over the third note, and an 'x' over the fourth note; the second measure has a 'p' over the first note, followed by an 'x' over the second note, a 'p' over the third note, and an 'x' over the fourth note; the third measure has an 'x' over the first note, followed by a 'p' over the second note, a 'p' over the third note, and an 'x' over the fourth note; the fourth measure has an 'x' over the first note, followed by a 'p' over the second note, a 'p' over the third note, and an 'x' over the fourth note.

Musical score for page 95, measures 11-12. The score consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a tempo of 120 BPM. It features a bassoon part with sixteenth-note patterns and a piano part with eighth-note chords. The bottom staff shows a bassoon part with sustained notes and eighth-note patterns. Measure 11 ends with a double bar line and repeat dots, indicating a repeat of the section.

96

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97

A musical score for page 97, featuring two staves of music. The top staff consists of six measures, each starting with a vertical bar line and ending with a vertical bar line. The notes and rests in this staff include: measure 1: eighth note, cross, eighth note, eighth note; measure 2: eighth note, cross, eighth note, eighth note; measure 3: eighth note, cross, eighth note, eighth note; measure 4: eighth note, cross, eighth note, eighth note; measure 5: eighth note, cross, eighth note, eighth note; measure 6: eighth note, cross, eighth note, eighth note. The bottom staff consists of six measures, each starting with a vertical bar line and ending with a vertical bar line. The notes and rests in this staff include: measure 1: eighth note, cross, eighth note, eighth note; measure 2: eighth note, cross, eighth note, eighth note; measure 3: eighth note, cross, eighth note, eighth note; measure 4: eighth note, cross, eighth note, eighth note; measure 5: eighth note, cross, eighth note, eighth note; measure 6: eighth note, cross, eighth note, eighth note.

99

II

100

101

102

103

104

101

II

102

||:

106

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A musical score for a single instrument, likely a snare drum or bass drum. The score consists of two measures. Measure 1 starts with a bass note followed by a pattern of eighth notes: x-x-7-x-x-7-x-x. Measure 2 starts with a bass note followed by a pattern of eighth notes: 7-x-x-x-7-x-x-7. The score is written on four-line staff paper with a common time signature. Measures are separated by vertical bar lines. The measure number '107' is at the top left. A repeat sign with a double bar line is at the beginning of the first measure. A colon is at the end of the second measure.

A page of drum set sheet music showing measures 108 through 111. The measures feature various patterns on the snare, bass, and tom-toms. Measure 108 starts with a bass note followed by a snare pattern of x-x-7-x-. Measures 109 and 110 show a repeating pattern of 7-x-x and 7-x-x-7. Measure 111 concludes with a bass note followed by a snare pattern of x-7-x.

The image shows two staves of musical notation. The top staff begins with a measure containing six 16th notes: x, x, γ, x, x, γ. This is followed by another measure of six 16th notes: x, γ, x, x, x, γ. The bottom staff begins with a measure containing six 16th notes: x, γ, x, γ, x, γ. This is followed by another measure of six 16th notes: x, γ, x, γ, x, γ. The notation uses a combination of x, γ, and dot symbols to represent different note heads. Measure numbers 109 and 110 are indicated above the staves.

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and rests. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music with note heads and rests. Measure numbers 1 through 12 are indicated above the top staff.

