

PRESET NO.	<u>100</u>	<u>101</u>	<u>102</u>	<u>103</u>
NAME	<u>SUPERFAT LEAD</u>	<u>CLEAN CHOR. DRY</u>	<u>SPARKLING CLEAN</u>	<u>CLEAN SPACE</u>
CLEAN	--	CLEAN / ON	CLEAN / ON	CLEAN / ON
TUBE 1	--	--	--	--
TUBE 2	TUBE 2 / ON	--	--	--
GAIN	127	077	079	080
MASTER	085	127	127	127
BAL.	069	070	070	067
BASS	056	053	067	066
MID	067	080	088	076
TREBLE	101	094	057	076
PRESENCE	065	092	095	079
TRE. BOOST	ON	ON	ON	--
MID BOOST	ON	--	--	--
FX B (EFFEKTLOOP)	ON	ON	ON	ON

PRESET NO.	<u>104</u>	<u>105</u>	<u>106</u>	<u>107</u>
NAME	<u>TUBE CLEAN</u>	<u>CRUNCH RHYTHM ECH.</u>	<u>60' CRUNCH LEAD</u>	<u>JIMI HENDRIX</u>
CLEAN	--	--	--	--
TUBE 1	TUBE 1 / ON	TUBE 1 / ON	TUBE 1 / ON	--
TUBE 2	--	--	--	TUBE 2 / ON
GAIN	067	091	127	120
MASTER	127	091	106	084
BAL.	067	070	065	069
BASS	066	069	076	071
MID	076	078	067	069
TREBLE	076	085	076	092
PRESENCE	079	063	070	064
TRE. BOOST	--	--	--	--
MID BOOST	--	--	--	--
FX B (EFFEKTLOOP)	ON	ON	ON	ON

PRESET NO.	108	109	110	111
NAME	<u>FAT LEAD</u> <u>BROWN</u>	<u>HEAVY LEAD</u> <u>SCHREDD</u>	<u>OLD FAT</u> <u>CAFILLAC</u>	<u>SPARKLING</u> <u>CHORUS</u>
CLEAN	--	--	--	CLEAN / ON
TUBE 1	--	--	--	--
TUBE 2	TUBE 2 / ON	TUBE 2 / ON	TUBE 2 / ON	--
GAIN	127	084	108	080
MASTER	091	085	075	127
BAL	067	069	071	068
BASS	066	078	068	077
MID	059	071	036	081
TREBLE	089	103	092	046
PRESENCE	080	096	105	123
TRE. BOOST	--	--	--	ON
MID BOOST	--	--	--	--
FX B (EFFECTLOOP)	ON	ON	ON	ON

PRESET NO.	112	113	114	115
NAME	<u>THE FLY-BY</u> <u>CLEAN</u>	<u>CRUNCH</u> <u>RHYTHM ECH.</u>	<u>GALOPPING</u> <u>HORSE</u>	<u>PING PONG</u> <u>DELAY</u>
CLEAN	--	--	--	CLEAN ON
TUBE 1	TUBE 1 / ON	TUBE 1 / ON	TUBE 1 / ON	--
TUBE 2	--	--	--	--
GAIN	079	101	085	067
MASTER	127	091	097	096
BAL	106	070	070	070
BASS	079	076	050	070
MID	037	081	103	100
TREBLE	056	087	072	066
PRESENCE	127	081	102	081
TRE. BOOST	--	--	--	ON
MID BOOST	--	--	--	--
FX B (EFFECTLOOP)	ON	ON	ON	ON

PRESET NO.	<u>116</u>	<u>117</u>	<u>118</u>	<u>119</u>
NAME	<u>RICH PLATE</u> <u>LEAD</u>	<u>ECHO</u> <u>LEAD</u>	<u>VERY</u> <u>METAL</u>	<u>ANIMAL</u> <u>SOUND</u>
CLEAN	--	--	--	--
TUBE 1	--	--	--	--
TUBE 2	TUBE 2/ON	TUBE 2/ON	TUBE 2/ON	TUBE 2/ON
GAIN	121	121	121	127
MASTER	087	078	082	075
BAL.	070	070	070	068
BASS	058	064	060	063
MID	074	082	065	041
TREBLE	082	083	105	078
PRESENCE	070	079	063	093
TRE. BOOST	--	--	--	--
MID BOOST	--	--	--	--
FX B (EFFKTLOOP)	ON	ON	ON	ON

KANAL:	SOUND:	PICKUP:	GAIN	MASTER	BASS	MID	TREBLE	PRESENCE	MID BOOST	TREBLE BOOST
CLEAN	modern sparkling clean à la Prince	single coil	75	100	70	127	60	115	o = OFF	x = ON
		humbucker	65	127	70	110	85	127	o	x
	classic american combo Albert Lee / Nile Rogers	single coil	80	90	65	95	65	105	o	o
		humbucker	70	90	65	95	95	115	o	o
	vintage tweet Lee Ritenour	single coil	127	85	65	95	90	90	x	o
		humbucker	100	85	65	95	90	100	o	o
	tube clean John Lee Hooker / m. Knopfler	single coil	65	127	70	105	85	127	o	o
		humbucker	55	127	70	105	90	127	o	x
TUBE 1	dynamic crunch Stevie R. Vaughan / Hendrix	single coil	100	127	65	95	70	100	o	o
		humbucker	85	110	65	90	80	100	o	x
	crunch lead Hendrix / Santana	single coil	127	90	80	95	70	95	o	o
		humbucker	127	75	90	70	90	90	x	x
	Rhythm AC / DC	single coil	58	95	65	70	70	90	o	o
		humbucker	55	97	75	70	80	95	o	o
	lead Van Halen / ZZ - Top	single coil	95	97	65	65	70	70	o	o
		humbucker	90	98	75	70	80	85	o	o
TUBE 2	high gain Y. Malmsteen	single coil	127	97	70	70	85	75	x	o
		humbucker	127	85	75	70	95	95	o	o