

Aloys Schmitt - Technische Übungen 1-8

♩ = 60

①

Exercise 1, measures 1-3. The piece is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

4

②

Exercise 2, measures 4-6. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

7

③

Exercise 3, measures 7-8. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

④

Exercise 4, measures 9-10. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

11

⑤

Exercise 5, measures 11-12. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

⑥

Exercise 6, measures 13-14. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

15

⑦

Exercise 7, measures 15-16. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.

⑧

Exercise 8, measures 17-18. The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous sixteenth-note pattern. The exercise ends with a double bar line.