

A minor pentatonic run (E-rooted)

also known as the „2+3“-pattern (minor) [BGU, Griff Hamlin](#)

Staff 1: e|-----8-----10->-12->-15->-17-|
H|-----8-----10-|
G|-----5-7->-9-|
D|-----5-7-|
A|-----3-5->-7-|
E|-3-5-|
| Pattern 5 | Pattern 1 | Pattern 2 | P3 | P4 | P5

Staff 2: e|17->-15->-12->-10-----8-|
H|-----10-8-|
G|-----9->-7-5-|
D|-----7-5-|
A|-----7->-5-3-5-|
E|-----5-3-|
| P5 | P4 | P3 | Pattern 2 | Pattern 1 | Pattern 5

Alternative: the „3+2“-pattern (minor) [BGU, Griff Hamlin](#)

Staff 3: e|-----12-----15->-17-|
H|-----10-13->-15-|
G|-----9-12-|
D|-----7-10->-12-|
A|-----5-8->-10-|
E|-5-8->-10-|
| P1 | Pattern 2 | Pattern 3 | P4 | P5

Staff 4: e|17->-15-----12-|
H|-----15->-13-10-|
G|-----12-9-|
D|-----12->-10-7-|
A|-----10-7-|
E|-----10->-8-5-|
| P5 | P4 | P3 | Pattern 2 | P1

D minor pentatonic run (A-rooted)

Staff 5: e|-----8-----10->-13->-15-|
H|-----6-8->-10-|
G|-----5-7-|
D|-----3-5->-7-|
A|-----3-5-|
E|-3-4-5-|
| Pattern 3 | Pattern 4 | Pattern 5 | P1 | P2

Staff 6: e|-15->-13->-10-----8-|
H|-----10-8->-6-|
G|-----7-5-|
D|-----7-5->-3-|
A|-----5-3-|
E|-----5-4-3-|
| P2 | P1 | Pattern 5 | Pattern 4 | Pattern 3

D minor blues run (A-rooted) - different slide positions!

Staff 7: e|-----8-----10->-13->-15-|
H|-----6->-8-9-10-|
G|-----5-7-|
D|-----3->-5-6-7-|
A|-----3-5-|
E|-1-3-5-|
| Pattern 3 | Pattern 4 | Pattern 5 | P1 | P2

Staff 8: e|-15->-13->-10-----8-|
H|-----10-9-8->-6-|
G|-----7-5-|
D|-----7-6-5->-3-|
A|-----5-3-|
E|-----5-4-3-1-|
| P2 | P1 | Pattern 5 | Pattern 4 | Pattern 3

A major pentatonic run (E-rooted)

See „ [Guitar Scales - Major Pentatonic Extension Scale - Guitar Solos](#)“, (Intro: A, G, D)
also known as the „3+2“-pattern (major) [BGU, Griff Hamlin](#)

```
e|-----12---14->17--|
H|-----10---12->14--|
G|-----9---11-----|
D|-----7---9->11---|
A|-----7---9-----|
E|5---7->9-----|
  P2   |   Pattern 3   |   Pattern 4   |   P5   | P1
```

```
e|17->14->12-----|
H|-----14---12->10--|
G|-----11---9-----|
D|-----11->9---7---|
A|-----9---7-----|
E|-----9->7---5---|
  P1   |   Pattern 5   |   Pattern 4   |   Pattern 3   | P2
```

Alternative (differs at 12th fret B-string)

```
e|-----09---12->14->17--|
H|-----10---12-----|
G|-----9---11-----|
D|-----7---9->11---|
A|-----7---9-----|
E|5---7->9-----|
  P2   |   Pattern 3   |   Pattern 4   |   P5   | P1
```

D major pentatonic run (A-rooted)

```
e|-----10---12---14---17---|
H|-----10---12-----|
G|-----7---9->11-----|
D|-----7---9-----|
A|5---7->9-----|
E|5---7-----|
  Pattern 5   |   Pattern 1   |   Pattern 2   |   P3   | P4
```

```
e|17---14---12---10---|
H|-----12---10-----|
G|-----11->9---7---|
D|-----9---7-----|
A|-----9---7->5---|
E|-----7---5---|
  P4   | P3   | Pattern 2   |   Pattern 1   |   Pattern 5
```