



## A major pentatonic run (E-rooted)

See „ [Guitar Scales - Major Pentatonic Extension Scale - Guitar Solos](#)“, (Intro: A, G, D)  
 also known as the „**3+2**“-pattern (major) [BGU, Griff Hamlin](#)

```

e|-----12---14->17---|
H|-----10---12->14---|
G|-----9---11-----|
D|-----7---9->11-----|
A|-----7---9-----|
E|5---7->9-----|
  P2 | Pattern 3 | Pattern 4 | P5 | P1
  
```

```

e|17->14->12-----|
H|-----14---12->10-----|
G|-----11---9-----|
D|-----11->9---7-----|
A|-----9---7-----|
E|-----9->7---5-----|
  P1 | Pattern 5 | Pattern 4 | Pattern 3 | P2
  
```

Alternative (differs at 12<sup>th</sup> fret B-string)

```

e|-----09---12->14->17---|
H|-----10---12-----|
G|-----9---11-----|
D|-----7---9->11-----|
A|-----7---9-----|
E|5---7->9-----|
  P2 | Pattern 3 | Pattern 4 | P5 | P1
  
```

## D major pentatonic run (A-rooted)

```

e|-----10---12---14---17---|
H|-----10---12-----|
G|-----7---9->11-----|
D|-----7---9-----|
A|5---7->9-----|
E|5---7-----|
  Pattern 5 | Pattern 1 | Pattern 2 | P3 | P4
  
```

```

e|17---14---12---10-----|
H|-----12---10-----|
G|-----11->9---7-----|
D|-----9---7-----|
A|-----9---7->5-----|
E|-----7---5-----|
  P4 | P3 | Pattern 2 | Pattern 1 | Pattern 5
  
```