

Ahn Ner Leitplank - BAP

Album: bess demnähx (1983)

GTR. Solo (Outro)

Gibson Les Paul & Acoustic 164 Amp Lead Ch. (alternativ: M/B MK II), no Pedals. More Volume than Gain.

Words by W. Niedecken

Music by K. 'Major' Heuser

Rock Ballad ♩ = 76

Min 3:50

Feedback

1 4 A.H. - - - - -

TAB

X-X-16-15-15	15/17-(17)	(17)	16 21 14
16-17-X			(21)

Min 4.03

M.M. 4/8

6

3/4 full full

16 16-16 17 16 14-12 14 14-14 14-12 12-13 12-13 12 14-12 14 12-12 14 12 12-14 12 14 12-14 12 14

Fretboard diagram for guitar tablature, showing a scale run from the 10th to the 15th fret. The diagram includes fingerings and a metronome marking of 120 BPM.

Fingerings:

- 10th fret: 12-13-12
- 11th fret: 14-12-14
- 12th fret: 14 (14)
- 13th fret: 15
- 14th fret: 14-12
- 15th fret: 13-13
- 16th fret: 12-13-12
- 17th fret: 14-12
- 18th fret: 14
- 19th fret: 15-15
- 20th fret: 12

Metronome: 120 BPM

Sheet music for guitar with tablature below it. The music starts at measure 14 with a dynamic of f . The tablature shows a sequence of notes and rests across six strings. Annotations above the music indicate specific techniques: 'full' with arrows pointing up and down over the first two pairs of notes; a wavy line over the next pair; 'full' with an arrow pointing down over the fifth pair; '3/4 full' with an arrow pointing up over the sixth pair; and 'full' with an arrow pointing up over the final pair. The tablature is as follows:

15	15	13-12		15-13-15	15	15	(15)-12-12-13	12-14-12-14
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