

Herz verschenkt

Phil Harmonie Projekt

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♩ = 123

Intro

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Tablature for measures 1-4:
T: 3 1
A: 1-1-1-4-1-1-1-4-4-1-4-4-1-1-1-4-1-1-3
B: 1-1-1-4-1-1-1-4-4-1-4-4-1-1-1-4-1-1-3

5

Tablature for measures 5-8:
T: 3 1
A: 1-1-1-4-1-1-1-4-6-4-6-4-1-1-1-4-1-1-3-3-1-3
B: 1-1-1-4-1-1-1-4-6-4-6-4-1-1-1-4-1-1-3-3-1-3

9

1. Strophe: "In so Nächten wie dieser ..."

Tablature for measures 9-12:
T: 3
A: 1-1-4-1-1-1-4-4-1-4-4-1-1-4-1-1-3-1-3-1
B: 1-1-4-1-1-1-4-4-1-4-4-1-1-4-1-1-3-1-3-1

13

Tablature for measures 13-16:
T: 3
A: 1-1-4-1-1-1-4-6-4-6-4-1-1-1-4-1-1-3-3-1-3
B: 1-1-4-1-1-1-4-6-4-6-4-1-1-1-4-1-1-3-3-1-3

17

2. Strophe: "Das Haus ist leer ..."

Tablature for measures 17-20:
T: 3
A: 1-1-4-1-1-1-4-4-1-4-4-1-1-4-1-1-3-1-3-1
B: 1-1-4-1-1-1-4-4-1-4-4-1-1-4-1-1-3-1-3-1

21

25 Instrumental Refrain 1

30

35 3. Strophe: "Warum bin ich geblieben ..."

39

43 Refrain 1

T
A 3 3 3 3 3-6 6 3 3 3 3 3-6 6 3 3 3
B 1 4 1 3 6 1

48

48

49

50

51

52

T
A
B

53

4. Strophe: "Und dann steh ich am Fenster ..."

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54

55

56

T
A
B

57

57

58

59

60

T
A
B

61

Bridge: "Und während der Tag die Nacht vertreibt ..."

61

62

63

64

65

T
A
B

66

66

67

68

69

70

71

T
A
B

72

Solo Klarinette Teil 1

72

73

74

75

76

T
A
B

Solo Klarinette Teil 2

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78

79

80

81

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83

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86

5. Strophe: "Vorbestimmt durch Schicksal ..."

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6. Strophe: "Ich öffne das Fenster ..."

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97

98

99

100

101

102

103

104

Refrain 3

Tablature for Refrain 3 (Measures 104-108):

Measure	T	A	B
104	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
105	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
106	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
107	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
108	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

109

Tablature for measures 109-113:

Measure	T	A	B
109	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
110	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
111	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
112	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
113	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

114

B-Refrain Solo

Tablature for B-Refrain Solo (Measures 114-119):

Measure	T	A	B
114	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
115	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
116	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
117	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
118	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
119	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

120

Tablature for measures 120-123:

Measure	T	A	B
120	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
121	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
122	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
123	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

124

Refrain 4

Tablature for Refrain 4 (Measures 124-127):

Measure	T	A	B
124	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
125	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
126	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
127	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

128

Tablature for measures 128-131:

Measure	T	A	B
128	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
129	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
130	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
131	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

Schluss 1 (Refrain)

Measures 132-135 of Schluss 1 (Refrain). The notation includes a bass staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a tablature for guitar with strings T, A, and B. The tablature uses numbers 1-6 and fret indicators like '3-3-3-3-3-3' and '3-6-6-3-3-3'.

Measures 136-140 of Schluss 1 (Refrain). The notation continues the melody from the previous section. The tablature includes patterns like '3-6-6-3-3-3' and '3-3-3-3-3-3'.

Schluss 2 (Bridge)

Measures 141-145 of Schluss 2 (Bridge). The notation shows a change in melody with some beamed eighth notes. The tablature includes patterns like '1-1-1-1' and '3-3-3-3'.

Measures 146-150 of Schluss 2 (Bridge). The notation concludes the bridge with a final sustained note. The tablature includes patterns like '3-1-3-2' and '3-3-3-3'.