

1. Flügelhorn in Bb **Konzert Nr.1 - B-Dur**
Trompete in B "Frühlings-Walzer"
Klarinette in B

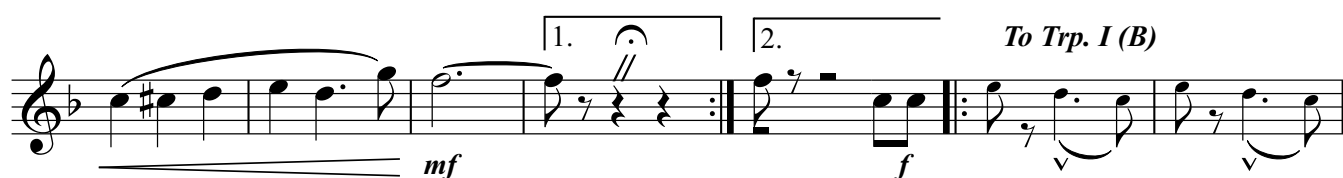
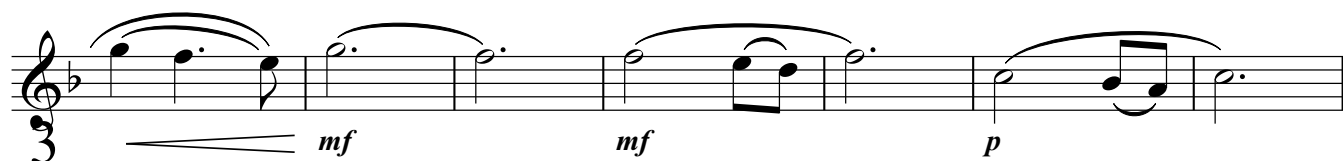
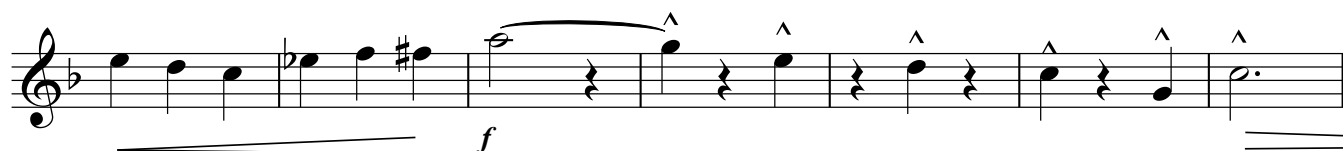
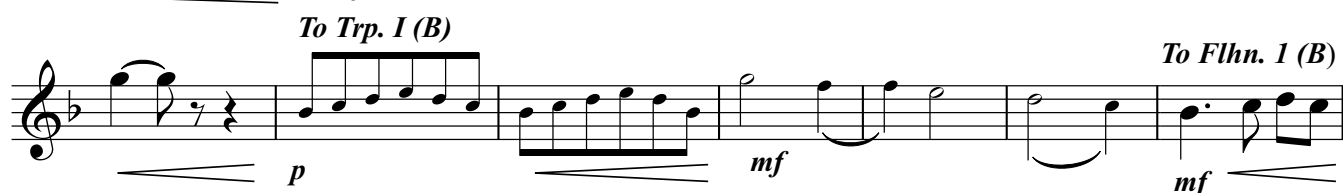
Unbekanntes Werk

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Andante portamento ♩ = 110

The musical score for Flute I is written on a single staff in treble clef. It begins with a 2/4 time signature, which changes to 4/4 after the first measure. The tempo is marked 'Andante' with a metronome marking of 110. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'portamento', 'accel.', 'rit.', and 'Tempo I'. The score is divided into sections with labels: 'To Trp. I (B)', 'To Flhn. I', '(Anfang !)', 'Solo Cadenz', and 'To Kl-I (B)'. The piece concludes with a 2/4 time signature.

pp *p* *pp* *p* *mf* *mf* *f* *ff* *ff* *rit.* *accel.* *Tempo I* *f* *mf* *p* *tr* *Solo Cadenz* *To Kl-I (B)*

*Im Walzer Tempo*To Flhn. I (B) $\text{♩} = 172$ 

To Flhn.1 (B) *ff*
 1. *f* *ff*
 2. *D.Segual*
 To Tr. (B) *f* To Flhn. 1 *p*
p *mf*
 1.
 2. *To Trp.I (B)* *f*
To Flhn.I (B) *To Trp. 1 (B)* *mf* *f*
 To Flhn. 1 (B) 1. 2.
 3. *To Trp. I (B)* *f* *pp*
 4

1. 

2.  *To Flhn. I (B)*



1.  2.  4  *D.Seguo al*

G.P. Solo  *p*

To Kl. I (B)  *mf*

1.  2.  *G.P. To Trp. I*

To Flhn. I (B)  *To Trp. I (B)*  *To Flhn. I (B)*  *To Trp. I (B)*

To Flhn. I (B)  1. 

5  2.  *Coda* 2  *To Klar. I (B)*  *f*

To Flhn. I (B) *To Klar. I (B)*

p *f* *pp*

rit.

Tempo I *To Klar. I (B)* $\text{♩} = 172$ *To Flhn. I (B)* *To Trp. I (B)*

f *mf*

To Flhn. I (B)

f *mf*

3 *Solo*

f *p*

mf *mf* *p*

To Trp. I (B)

mf *f* *f*

To Flhn. I (B)

ff

6

The musical score is written for three instruments: 1. Flügelhorn in Bb, Trompete in B, and Klarinette in B. It consists of nine staves of music in B-flat major. The dynamics and articulations are as follows:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *p*, *mf*
- Staff 3: *mf*, *f*
- Staff 4: *ff*, *ff*
- Staff 5: *f*, *p*
- Staff 6: *p*, *mf*, *f*
- Staff 7: *f*, *ff*